

Curriculum vitae

Personal information

Name and Surname Christian Greco
Title of education PhD
Nationality Italian

Education

2009 Licence to teach Classical Literature in high schools and lyceums, granted by the ICLON Institute, Leiden University.
2008 Ph.D. graduation, Pisa University.
2007 MA in Egyptology, full marks and honour, Leiden University.
1999 MA in Classical Literature, full marks and honour, Pavia University.
1994 Admitted to the Collegio Ghislieri in Pavia, School of Excellence.
1994 Graduated (diploma) at the high school “Liceo Ginnasio Statale Antonio Pigafetta” di Vicenza, full marks and honour.

Current position

Since 28/04/2014 Director of Museo Egizio, Torino.

Board Membership

March-September 2020 Chairman of the Selection Committee to appoint thirteen directors of major Italian Museums
Since 2019 Chairman of the Advisory Board Collegio Ghislieri Pavia
Since 02/09/2018 Member of the Scientific Committee of Grand Egyptian Museum
Since 2018 Appointed Academician at Accademia Olimpica of Vicenza (Arts and Letters).
Since 2018 Member of the Scientific Committee of Fondazione Scuola dei Beni e delle Attività Culturali.
Since 2015 Member of the Board of directors of MANN (Museo Archeologico Nazionale di Napoli).

2015 – 2018	Member of the Board of directors of Università di Pavia.
2014 – 2018	Member of the Scientific Committee of Archaeological Heritage of Ministry of Cultural Heritage (MIBAC).
Academic Activity	
January 2020	J-Term NYU Abu Dhabi: “The Shaping of Identity. Past and Future of Egyptological Collections”
January – March 2019	Visiting Professor at IMT School for Advanced Studies Lucca.
2018 – 2019	Class of 36 hours at the Torino University in “Material Culture of Ancient Egypt”.
2017 – 2018	Class of 36 hours at the Torino University in “Material Culture of Ancient Egypt”.
2016 – 2017	Class of 36 hours at the Torino University in “Material Culture of Ancient Egypt”.
2018 – 2019	Class of 25 hours at the school IUSS, Pavia University, in “Material Culture of Ancient Egypt to create a sustainable cultural and museum context and a scientific research network”.
2017 – 2018	Class of 25 hours at the school IUSS, Pavia University, in “Material Culture of Ancient Egypt to create a sustainable cultural and museum context and a scientific research network”.
2016 – 2017	Class of 25 hours at the school IUSS, Pavia University, in “Material Culture of Ancient Egypt to create a sustainable cultural and museum context and a scientific research network”.
2018 – 2019	Class of 15 hours in the School of Specialization of Università Cattolica del Sacro Cuore, Milan, in Museology.
2016 – 2017	Class of 15 hours in the School of Specialization of Università Cattolica del Sacro Cuore, Milan, in Museology.
2012 - 2014	Class of “Egyptian funerary archaeology” and “Archaeology of Nubia and the Sudan” at Leiden University.

2008- 2012	Class of “Homer and the historical grammar” and “Euripides” at Scholae Institute (Radboud Universiteit Nijmegen)
Working experience	
2009- 2014	Curator of the Egyptian section of the Rijksmuseum van Oudheden in Leiden.
August – December 2008	Teacher of Classical Literature at the “Coomhert Gymnasium” high school in Gouda (Netherlands).
April – July 2008	Teacher of Classical Literature at the “Stedelijk Gymnasium” high school in Leiden (Netherlands).
2006 – 2010	Epigraphist in the Epigraphic Survey of the Oriental Institute of the University of Chicago at Luxor.
2003 – 2006	Teacher of Classical Literature at the “Emmauscollege a Rotterdam” and “Stedelijk gymnasium” high schools in Haarlem (Netherlands).
2003	Assistant of Dr Prof. O.Kaper at the NVIC (Nederlands-Vlaams Instituut in Cairo).
2001 – 2006	Guide at the Rijksmuseum van Oudheden in Leiden.
1999 – 2001	Teacher of Italian language and culture at the Consultancy Bureau, Leiden University.
Archaeological activity	
April 2019	Dutch-Italian joined mission between Fondazione del Museo delle Antichità Egizie and Leiden University in Saqqara (Egypt), Director.
April 2018	Dutch-Italian joined mission between Fondazione del Museo delle Antichità Egizie and Leiden University in Saqqara (Egypt) Director.
April 2017	Dutch-Italian joined mission between Fondazione del Museo delle Antichità Egizie and Leiden University in Saqqara (Egypt) Director.
May 2015	Dutch-Italian joined mission between Fondazione del Museo delle Antichità Egizie and Leiden University in Saqqara (Egypt) Director.
November 2013	Italian mission of Ca’ Foscari University in Venice in Gebel Barkal (Sudan).
Since 2011	Co-director of the Dutch Archaeological Mission in Saqqara (Egypt).
2005 and 2006 seasons	Italian mission of Pisa University in Dra abu el-Naga (Egypt).

- 2002 and 2010 seasons Leiden University and Rijksmuseum van Oudheden joined mission in Saqqara (Egypt).
- 1997 and 1998 seasons Rijksmuseum van Oudheden mission in Syrian Gezyra at Tell Sabi Abyad.

Curatorial and Exhibition projects

- 2019 Archeologia Invisibile (Museo Egizio).
- 2018 Anche le statue muoiono. Conflitto e patrimonio tra antico e contemporaneo (Museo Egizio).
- 2017 Missione Egitto 1903 – 1920. L'avventura archeologica M.A.I. raccontata, (Museo Egizio).
- 2016 Il Nilo a Pompei (Museo Egizio).
- 2015 New settlement of the permanent collection of Museo Egizio, Torino (12.000 mq of museum, 40.000 artifacts, 1.000.000 visitors).
- 2014 The realm of Aphrodite, travelling exhibition (Vapriikki Museum, Tampere, Finland).
- 2013 The sarcophagi of Amon Priests (Rijksmuseum van Oudheden, Leiden).
- 2012-2015 Momias egipcias. El mistero de la vida eterna, travelling exhibition (La Caixa Foundation: Lleida, Tarragona, Palma de Mallorca, Girona, Zaragoza).
- 2012 The Realm of Aphrodite, travelling exhibition (Museum het Valkhof Nijmegen).
- 2012 Fascinating Mummies, travelling exhibition (National Museum of Scotland).
- 2011 Sites in the city (Rijksmuseum van Oudheden, Leiden).
- 2011 The hidden mystery of Mummies (Kunsthall, Rotterdam).
- 2011 The Napoleonic Expedition in Egypt (Teylers Museum, Haarlem).
- 2010-2011 “Fascinating Egyptian Mummies”, travelling exhibition in Japan (Okinawa, Fukushima, Takasaki, Okayama).
- 2010 The collections of Lugt e Kröller-Müller (Rijksmuseum van Oudheden, Leiden).

International Collaborations

- Head of the consortium of European Museums, the Museo Egizio is lead applicant and coordinator of the international project Transforming the Egyptian Museum of Cairo- EU direct grant- European Funds Project eni/2017/393-713
- Member of the Academic Committee for the Grand Egyptian Museum.
- Active member of the Vatican Coffin Project.
- Member of the directive board of the research group of Bab el-Gasus, Gate of the Priests, in collaboration with the Coimbra University, Leiden University, Louvre, Vatican Museums and UCLA.

Publications

- A. Mandelli, L. Perfetti, F. Fiorillo, F. Fassi, C. Rossi, C. Greco, “The Digitalization of Ancient Egyptian Coffins: a discussion over different techniques for recording fine details”, forthcoming in *Int. Arch. Photogramm. Remote Sens. Spatial Inf. Sci.*, XLII-2/W15, 2019: pp. 743-750
- Greco, C., 2019, “La ‘cura’ del patrimonio culturale come bisogno di ogni civiltà. Oltre la dicotomia tutela e valorizzazione”, in *Annuario 2018, Associazione Italiana dei Professori di Diritto Amministrativo*, Napoli, pp. 15-33
- Greco, C., 2019, “The Biography of Objects”, in *The International Archives of the Photogrammetry, Remote Sensing and Spatial Information Sciences*, Volume XLII-2/W11, pp. 5-10
- Greco, C., Fassone, A., "Ipotesi espositive per la collezione dei reperti provenienti da Tebtynis conservati al Museo Egizio" in *ANTI Archeologia Archivi*, Venezia, pp. 489-495
- Del Vesco, P., Greco, C., Müller, M., Staring, N., Weiss, L., “Current Research of the LeidenTurin Archaeological Mission in Saqqara. A Preliminary Report on the 2018 Season”, *Rivista del Museo Egizio* 3 (2019), DOI: 10.29353/rime.2019.2236
- Greco, C., 2019, “La biografia degli oggetti. Rivoluzione digitale e umanesimo”, in *Archeologia Invisibile*, Modena, pp. 14-20
- Greco, C., 2018, “Il museo e la sua natura”, in *Memoria e Ricerca*, 3/2018, pp. 525-530
- Greco, C., 2018, Liaoningsheng Bowuguan / 辽宁省博物馆 [Liaoning Provincial Museum] (ed.), “The Egyptian Museum: The Prestige of an International Collection”, in *Gift of the Nile: the heritage of ancient Egypt / 尼罗河的赠礼：古埃及文明特展*. Shenyang / 沈: Liaoning Renmin Chubanshe / 辽宁人民出版社 / Liaoning People's Publishing House, pp. 161-168

- Greco, C., 2018, “Het boek van Dag en Nacht”. In Raven, Maarten J. (ed.), *Goden van Egypte: op zoek naar de wetten van de kosmos*, 119-123. Leiden: Sidestone
- G. Festa, T. Minniti, L. Arcidiacono, M. Borla, D. Di Martino, F. Facchetti, E. Ferraris, V. Turina, W. Kockelmann, J. Kelleher, R. Senesi, C. Greco, C. Andreani, *Egyptian grave goods of Kha and Merit studied by neutron and gamma techniques*, *Angewandte Chemie* (2018), pp. 1-6
- S. Robotti, P. Rizzi, C. Soffritti, G.L. Garagnani, C. Greco, F. Facchetti, M. Borla, L. Operti, A. Agostino, 2018, “Reliability of portable X Rays Fluorescence for the chemical characterization of ancient corroded copper-tin alloys”, in *Spectrochimica Acta Part B: Atomic Spectroscopy*, Vol. 146, pp. 41-49
- Greco, C., 2018, Voce per dizionario bibliografico Treccani “Ernesto Schiaparelli”
- Mann, L., Greco, C., Weiss, L., 2018, “The Coffins in Leiden”, in Weiss, L. (ed.), *The Coffins of the Priests of Amun. Egyptian coffins of the 21st Dynasty in the collection of the National Museum of Antiquities in Leiden*, Palma 17, Leiden, pp. 35-48
- Amenta, A., Greco, C., Santamanria, U., Weiss, L., 2018, “The Vatican Coffin Project”, in Weiss, L. (ed.), *The Coffins of the Priests of Amun. Egyptian coffins of the 21st Dynasty in the collection of the National Museum of Antiquities in Leiden*, Palma 17, Leiden, pp. 9-12
- Greco, C., 2018. “Il museo e la sua natura”, *Museo Egizio* (ed.), *Anche le statue muoiono: conflitto e patrimonio tra antico e contemporaneo*, pp. 21-27. Modena: Franco Cosimo Panini
- Raven, M.J., Greco, C., Del Vesco, P., Weiss, L., Aston, B.G., Scheers, A.-J., Warner, N., “Preliminary Report On The Leiden-Turin Excavations At Saqqara, Season 2017: The Shaft Of Samut And The New Area To The North Of The Tomb Of Maya”, *JEOL* 47 (2018), pp. 129-150
- Greco, C., 2017, “The importance of Ancient Egyptian funerary beliefs”, in *Nefertari and the Valley of the Queens*, Saint Petersburg, pp. 66 – 76
- Andreani, C., Aliotta, F., Arcidiacono, L., Borla, M., Di Martino, S., Facchetti, F., Ferraris, E., Festa, G., Gorini, G., Kockelmann, W., Kelleher, J., Malfitana, D., Micieli, D., Minniti, T., Perelli Cippo, E., Ponterio, R., Salvato, G., Senesi, R., Turina, V., Vasi, C., Greco, C., 2017, “A

neutron study of sealed pottery from the grave-goods of Kha and Merit”, in *Journal of Analytical Atomic Spectrometry* 32 (2017), pp. 1342-1347

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- Del Vesco, P., Greco, C., Sesana, A., 2017, “La Valle delle Regine e Francesco Ballerini”, in Del Vesco, P., Moiso, B. (eds.), *Missione Egitto 1903 – 1920. L’Avventura Archeologica M.A.I. raccontata*, Modena, pp. 241-256
- Greco, C., 2017, “Dimensione Internazionale”, in *Ghislieri 450. Un laboratorio di Intelligenze*, a cura di A. Arisi Rota, Torino, Einaudi, pp. 189-193
- Greco, C., 2017, “Fare archeologia in Egitto: ieri, oggi e domani” in Del Vesco, P., Moiso, B. (eds.), *Missione Egitto 1903 – 1920. L’Avventura Archeologica M.A.I. raccontata*, Modena, pp. 11-14
- Greco, C., 2016, “Museo Egizio: la Ricerca come Chiave di un Rinnovamento Costante”, nel rapporto annuale di *Federculture 2016*, Roma, pp. 215 – 225
- Re, A., Lo Giudice, A., Nervo, M., Buscaglia, P., Luciani, P., Borla, M., Greco, C., 2016, “The importance of tomography studying wooden artefacts: a comparison with radiography in the case of a coffin lid from Ancient Egypt”, in *International Journal of Conservation Science*, 7(SI2), pp. 935-944
- Greco, C., Weijland, W., 2016, “Koninginnen van de Nijl. Vrouwen en macht aan het Egyptische hof van het Nieuwe Rijk”, in *Koninginnen van de Nijl. Macht en Schoonheid in het Nieuwe Rijk (1539 – 1077 v.Chr.)*, Leiden, pp. 6-7
- Greco, C., 2016, “L’importanza delle credenze funerarie nell’Antico Egitto”, in *Egitto Pompei*, Milano, pp. 18 – 30
- Osanna, M., Greco C., (eds) 2016, *Egitto. Pompei, Pompei: Soprintendenza Pompei, Electa*
- Greco, C., Osanna, M., Giulierini, P., 2016, “L’Egitto a Pompei”, in *Il Nilo a Pompei. Visioni d’Egitto nel mondo romano*, Modena, pp. 9 – 11

- Greco, C., 2015, “Museo e lavoro sul campo: gestire una collezione archeologica”, in Dal Maso, C., Ripanti, F. (eds.), *Archeostorie: manuale non convenzionale di archeologia vissuta*, Milano, pp. 87 – 94

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- Greco, C., 2014, “Un nuovo inizio”, in *Museo Egizio*, Modena, pp. 8-19

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- Greco, C., 2013, “De kistensets van Bab el- Gasus in Leiden”, *RMO magazine* 36, Leiden, pp. 2630

- Greco, C., Geldhof-Reinstein, E., 2013, “De mummiekisten van de Amon priesters: het graf van Bab el-Gasus”, *RMO magazine* 35, Leiden, pp. 4-10

- Greco, C., 2013, “De Priesters van de Amon-tempels”, in *Archeologie magazine* 02/2013, pp. 8-12

- Greco, C., Mann, L., Geldhof, E., van der Zon, T., 2012, *De reis van de kisten*, Leiden

- Greco, C., Oeters, V., Raven, M.J., 2012, *Tuinen van de farao’s. Planten en bloemen van het Oude Egypte uit de collecties van het Rijksmuseum van Oudheden*, Leiden

- Greco, C., 2012, “Understanding antiquity”, in *Explorer (The magazine for supporters of National Museums Scotland)*, Edinburgh, pp. 13-15

- Greco, C., 2012, *Momias egipcias. El secreto de la vida eterna*, Barcelona

- Greco, C., 2012, *Waarom godinnen zo mooi zijn. Liefde en schoonheid in de oudheid*, Nijmegen
- Greco, C., 2012, “La collezione del Museo Nazionale delle Antichità di Leiden e gli scavi a Saqqara”, in *Serekh VI*, pp. 191-204
- Greco, C., 2012, “Collezione del Museo Nazionale delle Antichità di Leiden: formazione, prima documentazione e contestualizzazione dei pezzi: il caso di Saqqara”, in Zanolello, P., Ciampini, E. M. (eds.), *Frammenti d’Egitto. Progetti di catalogazione, provenienza, studio e valorizzazione delle antichità egizie ed egittizzanti*, Padova, pp. 187-203
- Greco, C., 2011, “The lost Tomb of Ptahmes”, in Buzi, P., Picchi, D., Zecchi, M. (eds.), *Aegyptiaca et Coptica. Studi in onore di Sergio Pernigotti*, Oxford 2011, pp.195-204
- Greco, C., 2011, “Qualche considerazione sulla statua cubica AST 23 di Ptahmes, In ntr n pth, conservata a Leiden”, in Pernigotti, S., Buzi, P. (eds.), *Lo scriba ed il suo re, Atti del V colloquio di Egittologia ed Antichità copte*, Bologna 5-6 luglio 2010, Imola, pp. 101-109
- Greco, C., 2011, “Sites in the city”, in *Pleyte Nieuwsbrief*, p.1
- Greco, C., 2011, “Thebes during and after the revolution. An update from Luxor”, in *Saqqara Newsletter 9*, Leiden, pp. 3-4
- Greco, C., 2011, “Antiquités. Tempel van Amon te Luxor”, in *Teylers museum magazijn 109*, p.14
- Greco, C., 2011, “The forgotten tomb of Ramose at Sheik Abd el Qurna: TT 132”, in Picchi, D. (ed.), *L’Egitto in età Ramesside*, Cinisello Balsamo, pp. 53-65
- Greco, C., 2011, “De buitenkist van Anchhor”, in *Ta- Mery 4*, pp.2-9
- Greco, C., 2011, “In Luxor wijkt erfgoed voor erfgoed. De uitdagingen van een veranderende omgeving”, *Archeologie Magazine 06/2011*, Leiden, pp. 36-38
- Greco, C., 2010, *Fascinating Egyptian Mummies*, Okinawa
- Greco, C., 2010, “Het verloren graf van Ptahmes”, in *Archeologie magazine 04/2010*, Leiden, pp.3438

- Greco, C., 2010, “Il sarcofago esterno di Tjesraperet, nutrice della figlia del faraone Taharqua. Analisi iconografica preliminare”, in EVO XXXIII, Pisa, pp.31-45
- Greco, C., 2010, “Wie was Djoser”, Djoser magazine 28, Leiden, pp.2-3
- Greco, C., 2010, “Het vergeten graf van Ramose in Sheik Abd el- Qurna (TT 132)”, in Phoenix 56, 3, 2010, pp.65-78
- Greco, C., 2009, “Il sarcofago esterno di Tjes-ra-peret, dimora per l’eternità”, in M.C. Guidotti, F. Tiradritti (eds.), Rinascimento Faraonico. La XXV dinastia nel Museo Egizio di Firenze, Montepulciano, pp. 21-26
- Greco, C., Holwerda, E., 2009, “Het Egypte van Gustave Flaubert en Maxime du Camp (1849-1850)”, in Archeologie Magazine 05/2009, Leiden, pp.56-59
- Greco, C., 2009, “Faraoportretten”, in ROMEO magazine 28, Leiden, p. 31
- Greco, C., 2009, “Dodenbruiden”, in ROMEO magazine 28, Leiden, pp. 8-11

Foreign languages

Dutch spoken and written level excellent
 English spoken and written level excellent
 Latin reading excellent
 Greek reading excellent
 Middle Egyptian reading excellent
 Arabic spoken elementary
 German reading good, spoken elementary
 French reading good, spoken elementary