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The Festival of the Italian Language #leparolevalgono

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#leparolevalgono Festival of the Italian language" is the annual event conceived by the Treccani Culture Foundation to present the most relevant themes of Treccani's constant research on the Italian language, both in its specific linguistic and lexicographic aspects, and as a mirror of the social and civil changes of the contemporary world, always paying particular attention to the value of words as a means of expression, reasoning, sharing and sincere, respectful and constructive comparison between different positions.

The second edition of the Festival, to be held from 8 to 10 October 2021 in Lecco (Manzoni's place par excellence and already home to Treccani initiatives within the events in honor of the author of the Promessi sposi), offers thematic meetings, shows and educational workshops. The main theme of this edition, freedom, understood as the faculty to think, to operate, to choose according to one's own talent, independently, will be told

Curiosità

Via Brera a
Milano

⌚ 14 Agosto 2021

Dama con
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⌚ 7 Agosto 2021

Corso Como e i
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di Milano

⌚ 19 Agosto 2021

Il quadrilatero
della Moda a
Milano

⌚ 15 Agosto 2021

Idroscalo di
Milano

⌚ 7 Agosto 2021

Cultura

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Maggiore

⌚ 4 Agosto 2021

Il cimitero
monumentale di
Milano

⌚ 28 Agosto 2021


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through three key words, to which the three days of the Festival will be dedicated: travel, space and time.

In the 2021 edition, the appointment with educational activities is renewed which, for the first time, also extend to primary schools. These new educational workshops will focus on the language of podcasts, thanks to the involvement of the actors who created the podcast "Mysteries and Baddies" for Treccani, dedicated to curious aspects of History and Science. The analysis of the linguistic map of the word of the day (with Luca Serianni and Giuseppe Patota), the laboratory on illustration (with Lorenzo Terranera) and the one on thinking about the future (with Treccani Scuola, the platform for the digital teaching of Treccani).

Aimed at girls and boys is "The words of songs", a series of meetings with which Treccani aims to tell the evolution of the language of Italian music through the lyrics of songwriters and rappers (Francesco Bianconi and Murubutu) in dialogue with writers (Aurelio Picca and Paolo di Paolo).

To animate the meetings thematic and evening shows will be present, among others, Francesco Bianconi, Frida Bollani, Sandro Cappelletto, Gino Castaldo, Paolo Di Paolo, Ilaria Gaspari, Andrea Moro, Murubutu, Giuseppe Patota, Aurelio Picca, Christian Raimo, Carlo Ratti, Giacomo Rizzolatti, Fabio Rossi, Fabio Ruggiano, Luca Serianni and Lorenzo Terranera.

In continuity with the contribution of Mimmo Paladino for the first edition of the Festival, this year the manifesto of "#leparolevalgono Festival of the Italian language" was created by Emilio Isgrò. The work of Maestro Isgrò depicts an Italy of pollinating bees, in continuous movement, a metaphor for a fruitful freedom, made up of encounters and exchanges, where nature and culture find a new balance.

The meetings and the shows of the Festival will have free access upon reservation through the digital platform, until the available seats are exhausted, and in live streaming.

All information on the program and how to participate are available at www.festivaltreccanidellalinguaitaliana.it.

8 October, Friday

The word of the day TRAVEL

Opening 9: 30-10: 00

Educational workshop – Secondary schools

10: 00-11: 00

The language map of the word of the day – Travel

Luca Serianni

Educational laboratory – Primary schools

11: 00-12: 00

Language and podcast

Basilica di
Sant'Ambrogio
© 5 Agosto 2021

Abbazia di
Chiaravalle
© 5 Agosto 2021

Mysteries and Baddies: Francesco Picciotti, Simona Oppedisano and Marco Ceccotti

Didactic laboratory – Secondary schools

12: 00-13: 00

The languages of the future

Practical workshop of thinking about futures by Treccani Scuola

Training course for teachers

14: 30-16: 30

Travel in grammar, travel grammar: where does it come from and where does the teaching of the Italian Fabio Rossi and Fabio Ruggiano go, Giunti TVP

Incontri

17: 00- 18:00

The journey into the verb to be

Andrea Moro

19: 00-20: 00

Mozart's trip to Italy [Teatro Cenacolo Francescano]

Sandro Cappelletto with teachers and students of the Liceo Scientifico e Musicale "GB Grassi"

21: 00-22: 00

Music lessons: a journey into travel songs [Teatro Cenacolo Francescano]

Gino Castaldo

October 9, Saturday

The word of the day SPACE

Didactic laboratory – Secondary schools

10: 00-11: 00

The language map of the word of the day – Space

Giuseppe Patota

Educational laboratory – Secondary schools

11: 00-12: 00

Telling stories with drawings Lorenzo Terranera

Didactic laboratory – Secondary schools

12: 00-13: 00

The languages of the future

Practical workshop of thinking about futures by Treccani Scuola

Training course for teachers

14: 30-16: 30

The space of grammar: the study of the language within the school curriculum

Fabio Rossi and Fabio Ruggiano, Giunti TVP

Meetings

17: 00-18: 00

The public space

Carlo Ratti and Christian Raimo – Sara Marzullo

18: 00-19: 00

The space of emotions

Giacomo Rizzolatti and Ilaria Gaspari – Paolo Pecere

21: 00-22: 30

CONCERT [Teatro Cenacolo Francescano]

Frida Bollan

10 October, Sunday

Word of the day TIME

Meeting

12: 00-13: 30

The words of the live songs [OTO Lab]

Francesco Bianconi and Aurelio Picca

Meetings

16: 00-17: 00

The language map of the word of the day – Weather

Giuseppe Patota

17: 30-18: 30

The words of the live songs [OTO Lab]

Murubutu and Paolo di Paolo

18: 30-19: 30

Radio 3 recording Language beats [OTO Lab]

Francesco Bianconi , Murubutu, Paolo di Paolo and Giuseppe Patota

Aperitif in closing time

Dove

Varie

Indirizzo non disponibile Quando

Dal 08/10/2021

al 10/10/2021

Orario non disponibile Prezzo

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festivaltreccanidellalinguaitaliana.it

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