

**IUSS**

Scuola Universitaria Superiore Pavia

## Expression of Interest

### MSCA Post-Doctoral Fellowships Program 2023

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<b>Department</b>	Department of Humanities and Life Sciences
<b>Research Centre</b>	Linguistic and philosophy IUSS Center - L&PIC
	<a href="https://www.iusspavia.it/en/research/research-centres/linguistics-philosophy-iuss-center-lpic">https://www.iusspavia.it/en/research/research-centres/linguistics-philosophy-iuss-center-lpic</a>
<b>Lab</b>	IUSS lab for NEurolinguistics, Computational Linguistics, and Theoretical Syntax
	<a href="https://www.iusspavia.it/it/ricerca/laboratori/laboratory-neurolinguistics-computational-linguistics-and-theoretical-syntax">https://www.iusspavia.it/it/ricerca/laboratori/laboratory-neurolinguistics-computational-linguistics-and-theoretical-syntax</a>
<b>ERC main Field(s)</b>	Social Sciences and Humanities (SH)
<b>ERC Panels</b>	SH4 The Human Mind and Its Complexity
<b>Research Topics</b>	<p><b>Short description</b></p> <p>Symmetry constitutes a crucial notion in many natural domains and so does in the architecture of human language including syntax. The aim of this research project is to highlight both the theoretical implications and the heuristic and explanatory force of this notion: the role of symmetry in the overall architecture of grammar (including, more specifically, movement, locality, labelling, and predication) and the relevant properties of different constructions will be analyzed in detail by adopting a formal perspective, in particular a Dynamic Antisymmetry framework. Data will be obtained by adopting a comparative analysis both diatopically and diachronically with a particular emphasis on Ancient Greek and Latin.</p>



	<p><b>Description</b></p> <p>This research project focuses on the notion of symmetry in syntax and aims at highlighting the role that this crucial notion has in several subdomains of this field, including both theoretical and empirical issues, such as: movement, labeling, linearization, locality, predication, phase theory and the existence of symmetrical structures like, for example, canonical and inverse copular constructions, expletive constructions (in particular, existential and quasi-copular sentences), the so called “was-für split” constructions in Germanic and Romance languages, nominal inversions with epithets, constructions with polarity items, tough-constructions, synecdochal accusative constructions, and compounds (Including the karmadhāraya and bahuvrīhi types in Sanskrit). The project adopts a formal framework which includes both generative grammar, more specifically Dynamic Antisymmetry theory within the minimalist framework, and typological notions in a cross-linguistic perspective, focusing on modern as well as ancient (Latin, Greek, Sanskrit) Indo European languages, both in a synchronic and diachronic view. Given the centrality of the notion of symmetry, we dubbed this project “Symmetry in Syntax” (SYmSYn).</p>
<b>Research Group</b>	<p>Andrea Moro (Full Professor) Ian Roberts (Full Professor) Matteo Greco (Senior Lecturer) Davide Mocci (Post-Doctoral Fellow)</p>
<b>Documents for Application</b>	<p>a) A full CV</p> <p>b) A short summary of the prospected project (1 page + References)</p> <p>c) A cover letter, specifying:</p> <ul style="list-style-type: none"><li>- Name, Family Name, contact email and Nationality;</li><li>- Current affiliation (if any);</li><li>- Type of grant for application (European Fellowship / Global Fellowship);</li><li>- Date of PhD Award and Career breaks since then (if any);</li><li>- Country/ies of residence in the past 3 years;</li><li>- Country/ies of main activity in the past 3 years;</li><li>- Duration of the project in months (between 12 and 24).</li></ul>
<b>Deadline for application</b>	<p>May 31, 2023</p>