



June 10-11, 2024

Scuola Universitaria Superiore IUSS, Aula Magna - Sala del Camino

Palazzo Broletto - Piazza della Vittoria, 15 - Pavia

Collegamento su piattaforma Zoom

Complessità
Pensiero
Spiegazione



Workshop “Mind, Art & Technology”

An extensive debate on artefacts and scaffolds has characterised and still characterises cognitive science, in its classical and post-classical 4E strands. Recently, this discussion has been extended to the realm of affective properties, in the framework of situated affectivity. And from affectivity – understood both as expressive and arousal properties of the artifacts – the discussion further expanded to the realm of aesthetics broadly conceived: from the nature of sensory properties to those of artistic objects. In this workshop, we would like to discuss these issues, bringing together philosophy of mind and cognition, philosophy of technology, philosophy of perception and aesthetics.

June 10, afternoon

15-16

Jussi A. Saarinen (University of Jyväskylä)
How paintings scaffold their makers' affectivity

16-17

Elvira Di Bona (University of Torino)
Listening to atmospheres

Chair: Giulia Piredda

June 11, morning

10-11

Marta Benenti (University of Murcia)
*The perceptual learning of affective properties.
An aesthetic proposal*

11-12

Enrico Terrone (University of Genova)
Experiential artifacts and the system of the arts

Chair: Alfredo Tomasetta

Organizers: Giulia Piredda (giulia.piredda@iusspavia.it), Alfredo Tomasetta (alfredo.tomasetta@iusspavia.it)
Co-funded by: Philosophy of Mind IUSS Project; PRIN 2022 PNRR *Higher-Order Perceivable Properties (HOPP)*.

The workshop “Mind, Art & Technology” will be held 10 and 11 June 2024 at IUSS Pavia, Piazza della Vittoria 15, Sala del Camino, but it will be available also on Zoom: <https://iusspavia.zoom.us/my/br.saladelcamino>.

Next events

June 14, 11-13: Jussi A. Saarinen (University of Jyväskylä)
Situated mind and artistic creativity

July 2, 11-13: Simone Gozzano (University of L'Aquila)
Panpsychism

June 26, 11-13: Guido Cassinadri (Scuola Universitaria Superiore Sant'Anna di Pisa)
*Extending the mind and self with a Brain-Computer Interface:
Some ethical implications (paper co-authored with Marcello Ienca)*

July 4, 14-16: Monima Chadha (University of Oxford)
Memory and the narrative self

Co-funded by: Philosophy of Mind IUSS Project; PRIN 2022 PNRR *Higher-Order Perceivable Properties (HOPP)*.

Venue: Palazzo del Broletto, Piazza della Vittoria, 15 IUSS, 27100 Pavia. **Online Venue:** Zoom links will be circulated in advance.



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